WARZ

## THE CLEVELAND MUSEUM OF ART FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN MAY 4 TO JUNE 12, 1960

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| al                        | MAY 4                | TO JUNE 12, 1960 |          |      |                 |
|---------------------------|----------------------|------------------|----------|------|-----------------|
| Artist OFISON O. Be       | he 11                | Collaborator     |          |      | Please<br>Print |
| Telephone No. 5W - 5-7800 | Planton Address 2040 | EYLTIST          | ckyeland | 6    | Plainly<br>Ohio |
|                           | 0 2 2                |                  |          | Zone | No.             |

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

| NUMBER FOR | PRICE | TITLE                | MEDIUM      | CLASS | DO NOT WRITE IN<br>THESE COLUMNS |
|------------|-------|----------------------|-------------|-------|----------------------------------|
|            | NFS.  | Frank Bara           | Phatography | 20    | 1371 RV                          |
| 2          | 1500  | Approch of Winter    | Photography | 20    | 1372 1                           |
|            | NES   | The Wigmaker         | Photography | 20    | 1373 AH                          |
|            | HFS   | Oliver Wendell Hames | Photographs | 20    | 1374                             |
| R          | 15 00 | Last of the Line     | Photography | 20    | 1375 2                           |
|            | NFS   | PENNY Gillette I     | Photography | 20    | 1376                             |
|            | NF5   | Penny Gillette II    | Photography | 20    | 131/AK                           |
| 2          | 1500  | Flectra              | Photography | 20    | 1378 14                          |
|            |       |                      | 0 - 1       |       |                                  |
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## PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

## **IMPORTANT**

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

(Signature)

Submit entry blank no later than March 14, 1960